

THE METROPOLITAN MUSEUM OF ART

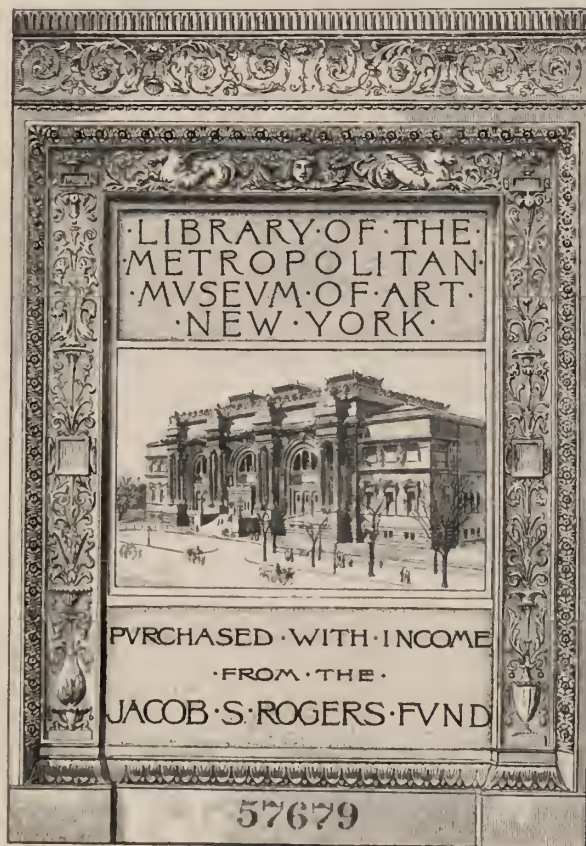


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1928'







THE HOLY FAMILY  
BY PIETRO PERUGINO

SALE NUMBER 2221  
PUBLIC EXHIBITION FROM WEDNESDAY, JANUARY ELEVENTH

FINE PAINTINGS  
OF THE BARBIZON SCHOOL  
FROM THE ESTATE OF THE LATE  
IDA B. FLOWER  
WATERTOWN, N. Y.  
SOLD BY ORDER OF  
THE FIFTH AVENUE BANK OF NEW YORK  
& HENRY H. BABCOCK  
EXECUTORS  
TOGETHER WITH  
REPRESENTATIVE OLD MASTERS

FROM THE COLLECTION OF THE LATE  
H. A. HAMMOND SMITH  
NEW YORK CITY  
SOLD BY ORDER OF  
MRS. H. A. HAMMOND SMITH  
& FROM THE ESTATE OF THE LATE  
MARY HEARN GREIMS  
ARRETON, RIDGEFIELD, CONN.  
& WEEHAWKEN, N. Y.  
PAINTINGS FOR THE MOST PART FROM  
THE FAMOUS COLLECTION OF THE LATE  
GEORGE A. HEARN  
SOLD BY ORDER OF  
BANKERS TRUST COMPANY  
& HERBERT SPENCER GREIMS  
EXECUTORS  
& OTHER PROPERTIES

TO BE SOLD AT UNRESERVED PUBLIC SALE  
TUESDAY EVENING  
JANUARY SEVENTEENTH  
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK  
1928

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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NUMBERS 1-118

**V. DE VILLE**

CONTEMPORARY EUROPEAN

**1 A WINDY DAY**

Low-pitched horizon with a tree in the foreground, its branches bending by the force of the wind. A lone figure enlivens the scene; a mill at the left distance; sky with fleeting cloud effects.

*Canvas. Signed below at the right. Height, 18 inches; width, 22 inches.*

45- From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

**JENNIE BROWNSCOMBE**

CONTEMPORARY AMERICAN

**2 SPRING TIME**

30- Portrait of a pretty girl, standing facing the spectator as she holds a branch of apple blossoms.

*Canvas. Signed below at the right. Height, 30 inches; width, 20 inches. (Greims Estate)*

**JACQUES RAYMOND BRASCASSAT**

FRENCH, 1804-1867

**3 THE YOUNG BULL**

135- Fine rendering of a black and white specimen in a landscape.

*Canvas. Signed below at the left. Height, 22 inches; width, 26 inches.*

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

**THOMAS BARKER (OF BATH)**

ENGLISH, 1769-1847

**4 LANDSCAPE WITH CATTLE**

40- High ground with a group of cows near a tree in the foreground, their brown forms silhouetted against a luminous sky.

*Canvas. Height, 18 inches; width, 23 inches.*

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

## ENGLISH SCHOOL

1585

### 5 ELIZABETHAN BUST PORTRAIT OF AN ANCESTOR OF THE HOUSE OF LYTTON

In black velvet richly studded and with bone buttons, holding white gloves. Bold lace ruffs. Velvet cap with marquisite nails. To the right, skull with winged hourglass and inscription "Respice Finem", and to the left armorial bearings and the inscription "Anno 1585, Aetatis 31", and the verse:

225-

"The lord that made us knoweth our shape,  
our mould and faicion just:  
How wake and fraile our nature is  
and howe be but dust.  
And haw the time of mortall mean  
is like the writhing hay:  
Or like the flower right in fild  
that fadith full loome away."

*On panel. In seventeenth century carved, elaborately gilded frame.  
From the Earl of Lytton Sale.*

## ALBERT LYNCH

CONTEMPORARY FRENCH

50-

### 6 IDEAL HEAD

Seen at bust, head and shoulders of a pretty young woman slightly to the left, wavy chestnut hair falling in thick masses to the shoulders from under a black bonnet with fluted edge; crimson background. *Canvas. Signed at the lower left. Height, 10¾ inches; width, 8½ inches. Gilded frame. (Flower Estate)*

## JULES WORMS

SPANISH, 1831-1881

### 7 THE COURTSHIP

140-

At the entrance to an abode a musketeer in black and yellow jacket, brown slashed breeches and leather leggings stands with his back toward the spectator as he chats with a pretty Señorita, attired in flowered black skirt and crimson shawl, holding a fan.

*Panel. Height, 12¾ inches; width, 9½ inches. Gilded frame. (Flower Estate)*

**ATTRIBUTED TO ADOLPHE MONTICELLI**

FRENCH, 1824-1886

**8 THE HAREM FAVORITE**

A pretty girl nude to the waist is dancing for her master as two girls strum a mandolin and a tambourine while other females are in the background.

*Panel. Height, 18½ inches; width, 20½ inches.*

**ALPHONSE DE NEUVILLE**

FRENCH, 1836-1885

**9 EPISODE OF THE FRANCO-PRUSSIAN WAR**

A shell has burst in front of the horses bringing a cannon to the line of battle, causing the front animals to rear in terror, while a mounted officer is urging the men who are pushing on the wheels of the gun carriage; misty distance.

*Canvas. Signed below at the left. Height, 13 inches; width, 16 inches.*

**FREDERICK HENDRIK KAEMMERER**

DUTCH, 1839-1892

**10 SITTING FOR HER PORTRAIT**

A lady of elegant mien in a pale rose and silver costume is posing seated on an improvised model-stand as an elderly artist is at work on an oval canvas at the right; charming studio interior.

*Canvas. Signed below at the left. Height, 32 inches; width, 22 inches.*

**ALFRED C. HOWLAND, N. A.**

AMERICAN, 1838-1909

**11 A LANE IN VERMONT**

A country road winding up a hill, with a green bank on the left and a guard rail on the right, groups of trees near a bend of the road. Effective sky of blue with creamy clouds.

*Academy board. Signed below on the left. Size, 12 inches square. From the George A. Hearn Sale, New York, 1918. (Greims Estate)*

**HARRY EATON, A. N. A.**

AMERICAN, (?) -1901

**12 LANDSCAPE**

Flat expanse of meadow with boulders and a body of water, and nicely composed tree groups at the right and left distance; grey and silvery sky.

*Canvas. Signed and dated 1889 at the lower right. Height, 14 inches; width, 20 inches. Gilded frame. (Flower Estate)*



[13]

**FLEMISH SCHOOL**  
**EARLY 16TH CENTURY**

**13 MADONNA AND CHILD**

The Virgin seated attired in blue and red garments holds the nude Christ Child as He toys with a string of coral beads. Fruit on the pediment in the foreground, a landscape with mountains and castles is seen through a window at the left.

*Cradled panel. Height, 22 inches; width, 20 inches. (Greims Estate)*

[SEE ILLUSTRATION]

800-

BYZANTINE  
13TH CENTURY

86-  
14 THE MADONNA AND CHILD

The Virgin seated attired in red and black garments holds the Christ Child dressed in gold striated red and black holding the Orb of Dominion in His left hand; gold background with tooled halos.

*Panel. Height, 12½ inches; width, 10½ inches. (Hammond Smith)*

DIRK HALS  
DUTCH, 1600-1656

300-  
15 NOBLE GUESTS AT THE TAVERN

In the foreground, a gentleman in black velvet with lace collar with his brown cloak falling to the ground. He is seated, turning his back to the onlooker, and partly screened by his silhouette appears the figure of his female companion in embroidered purple robes, with her handsome blonde head reclining, and rapturously listening to the music of three minstrels playing string instruments. On the table, a glass goblet skilfully rendered and a plate with game. To the left, an olive-green cloak, sword and a flower-filled vase, and to the right, seen through the open door in the distance, the innkeeper; painted in monochrome.

*Cradled panel. Height, 18½ inches; width, 26 inches.*

HENDRIK ZORG  
DUTCH, 1611-1670

90-  
16 DUTCH INTERIOR

A woman preparing vegetables in the foreground, other figures at the back; nice bits of still life about.

*Panel. Height, 13 inches; width, 11¼ inches (Hammond Smith)*

JOHANN FREDERICK BOEDEKKER  
DUTCH, 1660-1737

220-  
17 PORTRAIT OF A MAN

Half length, standing, in red costume with lace trimming and a green drapery, his right arm akimbo; dark background, feigned oval.

*Canvas. Signed below at the left. Height, 35 inches; width, 29 inches. (Hammond Smith)*

**ATTRIBUTED TO NICOLAS LARGILLIERE**

FRENCH, 1656-1746

18 **PORTRAIT OF A LADY**

Bust, facing the spectator, her rich dark hair ornamented with jewels, attired in low-cut chocolate-colored bodice with lace trimmings; dark background.

*Canvas. Oval. Height, 21½ inches; width, 17½ inches. (Hammond Smith)*

*Sc*  
**JACOB WILLEMSZOOM DELFF**

DUTCH, (?) -1611

19 **PORTRAIT OF A YOUNG MAN**

*250-*  
Bust, facing the spectator, reddish-blond hair, stiff lace collar, and light grey costume with yellow and red edged slashes, reddish background, feigned oval.

*Panel. Height, 26¾ inches; width, 20¼ inches. (Hammond Smith)*

**JAN LE DUCQ**

DUTCH, 1836-1680 (?)

20 **THE MUSICALE**

*120-*  
A number of young people in picturesque costume are grouped about, one of whom is playing a mandolin.

*Cradled panel. Height, 21 inches; width, 29 inches. (Greims Estate)*

**FLEMISH**

16TH CENTURY

21 **ALTAR PIECE**

*130-*  
Christ in the house of Simon, in the centre, with three Apostles on each of the wings.

*Panel. Height, over all, 18 inches; width, 28¼ inches, open; 14 inches, closed. In carved frame. (Hammond Smith)*

**WILLEM KLAESZ HEDA**

DUTCH, 1594-1678 (?)

22 **STILL LIFE**

*270-*  
A glass half filled, a silver goblet, a lemon partly peeled on a platter, a portion of a lobster, a roll, a knife and other items in characteristic delineation on a white tablecloth; neutral brown background.

*Panel. Height, 20½ inches; width, 32½ inches. (Hammond Smith)*

**DUTCH**  
**17TH CENTURY**

**23 MUSICAL PARTY**

With their backs to a red-covered table a young lady and a cavalier face the spectator; she holds an open book of music and he plays on a guitar; other figures in the party.

*Panel. Signed illegibly on the door at the right. Height, 14¼ inches; width, 18¾ inches. (Hammond Smith)*

65-

**JAN MIENSE MOLENAER**  
**DUTCH, 1610-1668**

**24 MERRY MAKING**

In a simple interior an old woman is reading a paper to the general merriment of her companions, other figures are at the back.

*Panel. Height, 10 inches; width, 8 inches. (Hammond Smith)*

60-

**VAN BALEN AND BREUGHEL**  
**FLEMISH, 1568-1625 (BREUGHEL)**

**25 ALLEGORICAL SUBJECT**

Two Goddesses are seated representing War and Peace while a winged Cupid hovers over them with a laurel wreath; two macaws and a duck animating the charming landscape setting, which is carefully detailed. Glimpse of sky at the right, and waterfall and brook at the left.

*Cradled panel. Height, 10¼ inches; width, 16 inches. (Hammond Smith)*

80-

**FLEMISH**  
**17TH CENTURY**

**26 STILL LIFE**

Head of a deer, a basket of apples and pears, ducks and vegetables effectively grouped against a dark background.

*Canvas. Height, 28¾ inches; width, 39 inches. (Hammond Smith)*

80-



[27]

# CORNELIS GERRITS DEKKER

DUTCH, (?) -1678

## 27 LANDSCAPE WITH MILLS

A road with heavy wagon tracks in the foreground, a cavalier on the left and boys fishing further back on the right; the mill stream with mill houses and a bridge predominate at middle distance, wooded masses toward the horizon, creamy grey and silvery sky.

*Canvas. Signed below at the right. Height, 31 inches; width, 26 inches. (Hammond Smith)*

Dekker's works generally pass as the work of Hobbema.

[SEE ILLUSTRATION]

**DIRK VAN SANTVOORT**  
DUTCH, EARLY 17TH CENTURY

28 **PORTRAIT OF A WOMAN**

Bust, head and shoulders slightly toward the left, eyes directed to the front, her dark brown hair held together with a pearl-mounted comb; attired in dark green bodice with pale green bows, open lace neckwear and yoke; complementary background.

*Panel. Height,  $20\frac{3}{4}$  inches; width,  $17\frac{1}{4}$  inches. (Hammond Smith)*

160-

**JANSSENS VAN KEULEN**  
DUTCH, 1593-1663

29 **PORTRAIT OF A YOUNG LADY**

Bust, head and shoulders slightly to the left, of a pretty young woman wearing a jaunty wide-brimmed black hat with a white feather and bead trimming over her curly chestnut hair; attired in a blue gown with a wide lace collar; complementary background.

*Panel. Height, 12 inches; width, 10 inches. (Hammond Smith)*

160-

**FLEMISH**  
17TH CENTURY

30 **CHRIST AT JERUSALEM**

The Lord stands with arms folded, the Disciples grouped in attitudes of discussion at the right, while two figures are seen in the middle distance; the city spreads out toward the horizon with towers and forts; warm grey sky.

*Cradled panel. Height, 24 inches; width, 40 inches. (Greims Estate)*

70-



[31]

### BARTOLOMEUS SPRANGER

FLEMISH, 1546-1627

#### 31 AN ALLEGORY

A number of artists and sculptors grouped about a statue of Mercury; a figure in the foreground suggests Rubens, and a philosopher is seated at the right, while the youthful Vandyck is standing at the left with palette and mahlstick before an easel; beside him though farther back a character seems to suggest Da Vinci. City background with a church, etc.; blue and creamy sky.

*Cradled panel. Height, 14 inches; width, 10 inches. (Hammond Smith)*

[SEE ILLUSTRATION]

**PETER VERELST**  
DUTCH, 1641-1668

32 **THE CONNOISSEUR**

220-  
Half figure, seated facing the spectator, he regards with a satisfied air a glass of liqueur which he holds up to the light, therewhile pressing to his side an earthenware jug. He wears a broad-brimmed black hat of felt thrown back jauntily; complementary warm background.  
*Panel. Height, 10½ inches; width, 8½ inches.*

**THOMAS STOTHARD, R. A.**  
ENGLISH, 1755-1834

33 **AN AL FRESCO CONCERT**

140-  
A troubadour plays a guitar while two pretty ladies sing; colorful costume; park background.  
*Panel. Height, 9½ inches; width, 12¾ inches. (Hammond Smith)*

**PIERRE SUBLEYRAS**  
FRENCH, 1699-1749

34 **THE VESTAL VIRGIN**

100-  
Seated at a small pulpit, attired in flowing white garments as she holds a lamp; two figures in the back at the left, columns and curtain at the right background.  
*Canvas. Height, 30 inches; width, 23¼ inches. (Hammond Smith)*

**FLEMISH**  
16TH CENTURY

35 **GRACE BEFORE MEAT**

200-  
A number of half-clad peasants are about a table under a tree beside a quaint habitation; distant castle with figures nearby.  
*Panel. Height, 11 inches; width, 10½ inches. (Hammond Smith)*

**SOLOMON RUISDAEL**

DUTCH, (?) -1670

**36 RIVER SCENE**

A party of fishermen are pulling in their net at the left where several sailing boats are tied up, other sails in the offing; village with a church at the right distance; blue sky with grey and creamy cloud effect.

*Canvas. Signed on the boat at the left. Height, 19 inches; width, 29 $\frac{1}{4}$  inches. (Hammond Smith)*

**CORNELIUS KETEL**

DUTCH, 1548-1616

**37 PORTRAIT OF A BURGHER**

Half length, facing the spectator, in roll collar, black ornamented doublet, his right thumb thrust behind a sash at his waist, holding his gloves in his left hand. Dark background with a coat-of-arms and inscription, "Aetatis suæ 73, anno 1612".

*Panel. Height, 31 $\frac{1}{4}$  inches; width, 23 inches. (Hammond Smith)*

**FLEMISH**

17TH CENTURY

**38 PORTRAIT OF A GENTLEMAN**

Bust, head turned to the right, his left hand holding the fur of his black coat, his right hand grasping the gloves as it rests on a pediment; he wears a small pancake hat and white linen collar; green background.

*Panel. Height, 16 inches; width, 11 inches.*

From the Collection of the Conte di Cebrario. Formerly in the George A. Hearn Collection. (*Greims Estate*)



[39]

## FLEMISH SCHOOL

16TH CENTURY

### 39 DESCENT FROM THE CROSS

550 - The dead Christ is being held by Nicodemus and Joseph of Arimathæa and Mary Magdalen, while St. John stands at the left. Three angels, two at the left and one at the right, hover over the scene. Charming landscape with city and sea; blue sky.

Panel. Height, 24 inches; width, 17½ inches. (Greims Estate)

[SEE ILLUSTRATION]

**JACQUES D'ARTHOIS**

FLEMISH, 1613-1684

30-  
**40 MOUNTAINOUS SCENE**

A valley with cattle, figures and ruins surrounded by mountains, snowcapped at the horizon; buff and grey clouds in a blue sky.

*Canvas. Signed below at the right. Height, 15 inches; width, 19 inches. (Hammond Smith)*

**FRANS FRANCKEN**

FLEMISH, 1581-1642

100-  
**41 NEPTUNE AND HIS HOSTS**

Venus accompanies the sea god in a chariot drawn by seahorses, while nymphs, mermaids, tritons, horses and monsters are disporting themselves in the waters. A golden ewer is on the land at the left and sea-shells are on the right, all delightfully detailed; blue and creamy sky. *Cradled panel. Signed, dated and inscribed "F. Francks, 1631, D O F" (the old Francks to distinguish him from his nephew) "Ant(werp)" below at the left. Height, 13¾ inches; width, 21 inches. (Hammond Smith)*

**FLEMISH**

LATE 16TH CENTURY

60-  
**42 HEAD OF CHRIST**

The Saviour is depicted with rich brown wavy hair and beard, wearing the Crown of Thorns; pale green background.

*Panel. Circular, 10¼ inches in diameter. (Hammond Smith)*



[43]

# HENDRIK DE MEYER

DUTCH, 17TH CENTURY

## 43 EMBARKATION OF WILLIAM OF ORANGE

The Royal party and Court in coaches are arriving at the beach prior to embarking on a number of vessels near the shore; height with a church at the right, populace of all classes about, cloudy sky. Fine costumes; a fine example by this rare master.

*Panel. Height, 30½ inches; width, 41 inches. (Hammond Smith)*

[SEE ILLUSTRATION]

**LUDOLF BACKHUIZEN**

DUTCH, 1631-1708

44 **STORMY WEATHER**

225-  
A three-masted frigate is on the crest of a big wave at the right while three vessels are battling with the rough sea in the offing; heavy grey sky at the right; blue and buff effect at the left.

*Canvas. Height, 24½ inches; width, 36½ inches. (Hammond Smith)*

**GERRIT BERKHEYDE**

DUTCH, 1638-1698

45 **VIEW IN THE HAGUE**

180-  
A large square with a reservoir, houses at the right, alley of trees at the left, a party of cavaliers on prancing horses accompanied by pages in the foreground; pale sky with slight cloud effect.

*Canvas. Height, 17¼ inches; width, 21½ inches. (Hammond Smith)*

**HENDRICK VAN STEENWYCK THE YOUNGER**

DUTCH, 1580-1648

46 **INTERIOR OF THE HARLEM CATHEDRAL**

270-  
High-vaulted with massive columns, in fine perspective; groups of figures moving about.

*Canvas. Signed and dated 1620 below at the left. Height, 32 inches; width, 27 inches. (Hammond Smith)*

**JAN BOTH**

DUTCH, 1610-1662

47 **LANDSCAPE WITH FIGURES**

190-  
A river, a road with wayfarers, distant hill, with fine tree groups rising over a grey and creamy sky. The figures by his brother Andries.

*Cradled panel. Signed with monogram below at the left. Height, 33 inches; width, 28 inches. (Hammond Smith)*

**VAN BALEN AND BREUGHEL**

FLEMISH, 1568-1625 (BREUGHEL)

48 **THE ELYSIAN FIELDS**

Wooded garden with a stream, figures about in groups, some slightly draped; castled craig in the distance; creamy grey, blue and silvery sky.

*Panel. Height, 23½ inches; width, 29¾ inches. (Hammond Smith)*

220-

**HENDRICK VAN STEENWYCK THE ELDER**

DUTCH, 1550-1604

49 **INTERIOR OF A CHURCH**

Massive arches in the foreground, altar at the back, top windows lighting the big edifice, all in nice perspective; figures moving about.

*Cradled panel. Signed and dated 1571 at the base of the column on the right. Height, 12 inches; width, 18 inches. (Hammond Smith)*

170-

**JOOST DE MOMPERS**

FLEMISH, 1564-1634

50 **LANDSCAPE WITH FIGURES**

Rugged foreground with a road leading over a bridge, cavaliers and peasants charmingly indicated; a chapel is on the edge of the cliff at the centre and there are rolling hills with castles and villages spreading away toward the horizon.

*Cradled panel. Height, 10½ inches; width, 26¾ inches. (Hammond Smith)*

100-



[51]

**PETER PAUL RUBENS**

FLEMISH, 1577-1640

**51 BUST OF A FRIAR**

Head and shoulders to the front, eyes directed upward, in white cowl over brown tunic; grey background.

*Canvas. Height, 26 inches; width, 20½ inches. (Hammond Smith)*

[SEE ILLUSTRATION]

**CHRISTOPH VAN BEMEL**

DUTCH, 17TH CENTURY

**52 BURNING COTTAGES**

Ruins with a fire at the right distance, moonlight effect at the left, figures about.

*Canvas. Signed below at the left. Height, 26 inches; width, 33½ inches. (Hammond Smith)*



[53]

# FRANCOIS HUBERT DROUAIS

FRENCH, 1727-1775

## 53 PORTRAIT OF THE DAUPHIN

Half length, standing facing the spectator, his right arm akimbo, as he indicates a forward gesture with his left hand. Powdered wig, lace neckerchief, blue and gold embroidered coat, white embroidered waistcoat, wearing a decoration and a blue sash; grey background.

*Canvas. Height, 38 inches; width, 30 $\frac{1}{4}$  inches. (Hammond Smith)*

Companion piece to the following.

[SEE ILLUSTRATION]



[54]

**FRANCOIS HUBERT DROUAIS**

FRENCH, 1727-1775

**54 PORTRAIT OF THE DAUPHINE**

Half length, standing facing the spectator, in powdered hairdress à la Pompadour, pearl necklace and ear jewels; attired in low-cut cream-colored scalloped gown with lace and pink bows. Her right hand placed at the corsage; grey background.

*Canvas. Height, 38 inches; width, 30¼ inches. (Hammond Smith)*

Companion piece to the preceding.

[SEE ILLUSTRATION]



[55]

# ALONZO SANCHEZ COELLO

SPANISH, 1513-1590

## 55 PORTRAIT OF THE INFANTA ISABELLA EUGENIE

Three-quarter length, standing facing the spectator, wearing a plume and jewels in her rich brown hair, lace ruff, pink brocaded gown with cream and gold embroidered sleeves, heavy gold chain and pearl ornaments. Her left hand clasps a handkerchief as she toys with the chain at her waist with her right hand. Grey-green background. Inscribed "year 1530, age 24", with coat-of-arms above on the right. *Cradled panel. Height, 51 inches; width, 37 inches.*

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

[SEE ILLUSTRATION]

**ALESSANDRO LONGHI**

VENETIAN, 1733-1813

56 **PORTRAIT OF AN ECCLESIASTIC**

Half length, facing the spectator, in full curly wig, black gown and white neckwear, wearing a jewelled cross on a ribbon; a column in the background with a red curtain at the left.

*Canvas. Height, 36 inches; width, 28 $\frac{1}{4}$  inches. (Hammond Smith)*

**PARIS BORDONE**

VENETIAN, 1500-1571

57 **PORTRAIT OF A PATRICIAN GENTLEMAN**

Bust, head and shoulders slightly to the right, of a young man with a slight moustache, in brown coat and fur-lined cloak, his gloved left hand tucked under the collar of the outer garment. Complementary background.

*Canvas. Height, 22 $\frac{1}{4}$  inches; width, 19 inches. (Hammond Smith)*

**LUCA GIORDANO**

NEAPOLITAN, 1632-1705

58 **THE MADONNA, CHILD AND ST. JOHN**

The Virgin in yellow, red and blue garments clasps her hands in adoration of the Christ Babe lying asleep on her knee, while the infant St. John and Martha are at the left.

*Canvas. Height, 38 inches; width, 29 $\frac{1}{4}$  inches. (Hammond Smith)*

**PIETRO PERUGINO**

UMBRIAN, 1446-1542

59 **THE HOLY FAMILY**

The Madonna is kneeling, her hands clasped, adoring the Christ Babe lying beside her, while St. John and St. Joseph holding a staff are in similar attitude; colorful garments. Charming landscape with castles and spires, blue hills and emerald sky.

*Panel. Tondo, 31 $\frac{1}{2}$  inches in diameter. Carved frame of fruit and flowers. (Hammond Smith)*

[SEE FRONTISPIECE]



[60]

EMIL VAN MARCKE

FRENCH, 1827-1890

60 NOONDAY

200- Cows are grouped on a field intersected with small canals near the sea, a boat is nearby and a cart drawn by oxen is farther back, stretch of hilly land at the left distance; blue sky with grey and creamy cloud effect.

Canvas. Signed below at the right. Height, 15 inches; width, 22 inches.

[SEE ILLUSTRATION]

**NARCISSE VIRGILE DIAZ DE LA PENA**

FRENCH, 1812-1876

**61 A GYPSY GROUP**

The mother is seated, a little girl beside her and another standing, all three decked out in gorgeous raiment and jewels; effective landscape background.

*Canvas. Signed below at the right. Height, 13¾ inches; width, 10½ inches. (Hammond Smith)*

420-

**ALEXANDRE GABRIEL DECAMPS**

FRENCH, 1803-1860

**62 THE ROBBERS AND THE ASS**

A peasant is urging his donkey on at the left while two men are wrestling on the right. Charming landscape setting.

*Canvas. Signed and dated 1842 below at the left. Height, 23 inches; width, 29 inches.*

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

250-

**RICHARD PARKES BONINGTON**

ENGLISH, 1801-1827

**63 SCENE ON THE ENGLISH COAST**

Boats and figures on the sandy beach in the foreground, with cliff formations nearby and in the distance; sea at the left with sailing vessels at low tide; grey and creamy cloud effect.

*Canvas. Height, 21 inches; width, 30 inches. (Hammond Smith)*

185-



[64]

# ADOLPHE SCHREYER

GERMAN, 1828-1909

## 64 THE MESSENGER

A man in Slavic attire holds his silver-grey horse by the bridle as he stands at the entrance of an old shack which is covered with branches as a roof; glimpse of blue sky at the upper left.

*Canvas. Signed at the lower right. Height, 17½ inches; width, 14 inches. Gilded frame. (Flower Estate)*

[SEE ILLUSTRATION]



[65]

# **MARIE DIETERLE**

FRENCH, 1860-(?)

## **65 COWS**

A brown and white-spotted one and a dun-colored one are wading in the shallow water in the foreground, others are approaching on a road through the wood where the herder is seen mounted on a white horse, while the dog is at the left. Distance with haystack and figures. Blue sky with grey and silvery cloud effects.

*Canvas. Signed at the lower right. Height, 28 inches; width, 39½ inches. Gilded frame. (Flower Estate)*

[SEE ILLUSTRATION]

# **CHARLES EMILE JACQUE**

FRENCH, 1813-1894

## **66 FOWL**

A cock and several hens in bright plumage are scratching the straw of a stable.

*Panel. Signed at the lower left. Height, 5 inches; width, 8½ inches. Gilded frame. (Flower Estate)*



[67]

A. MAUVE

DUTCH, 1838-1888

67 THE DAY'S WORK DONE

In a stubble field a husbandman is standing beside his team, a sorrel and a cream-colored horse hitched to an old plow; thick foliage at the back, dark green sky with creamy cloud effect.

*Canvas. Signed at the lower right. Height, 17 inches; width, 30 inches. Gilded frame. (Flower Estate)*

[SEE ILLUSTRATION]

JAN PORCELLIS

DUTCH, 1597-1632

68 STORMY SEA

Various frigates in danger near rocky ledges, a lifeboat in the foreground; fleeting sky of grey and creamy clouds.

*Canvas. Height, 26½ inches; width, 39¾ inches. (Hammond Smith)*



[69]

CHARLES EMILE JACQUE

FRENCH, 1813-1894

69 THE SHEEPFOLD

A number of sheep are about, some nibbling at the fresh-cut grass in rick and others lying or standing; some hens are also included in the composition.

*Canvas. Signed at the lower right. Height, 15½ inches; width, 18½ inches. Gilded frame. (Flower Estate)*

[SEE ILLUSTRATION]



[70]

# EMIL VAN MARCKE

FRENCH, 1827-1890

## 70 COWS

A fine white specimen lies with her back toward the spectator, her head turned to the front, while a brown one at the left caresses her calf; others of varying colors are grouped about nearby, and in the distance a stream breaks the landscape at the middle right; a grey hill is at the horizon and there is thick foliage at the left. Grey and creamy sky with touches of blue.

1.550- Canvas. Signed at the lower left. Height, 24 inches; width, 34 inches. Gilded frame. (Flower Estate)

[SEE ILLUSTRATION]

**P. J. CLAYS**  
BELGIAN, 1819-1900

71 **ON THE SCHELDT**

325-  
A two-masted schooner with sails partly unfurled is seen at the left near a dock while other vessels are in the offing. A rowboat is in the foreground; blue sky with feathery cloud effects.

*Panel. Signed at the lower right. Height, 17 inches; width, 22 inches. Gilded frame. (Flower Estate)*

**CHARLES FRANCOIS DAUBIGNY**  
FRENCH, 1817-1878

72 **ON THE OISE**

1,050-  
Complex of farmhouses seen on the brow of the left bank, hilly distance with fine tree groups, while white ducks enliven the stream at the right. Blue sky with cloud effects.

*Cradled panel. Signed and dated 1877 below at the left. Height, 16 inches; width, 27 inches.*

**ROSA BONHEUR**  
FRENCH, 1822-1899

73 **THE MONARCH OF THE WOOD**

460-  
A fine stag stands facing the spectator in a clearing; glimpse of pale grey sky at the upper right.

*Panel. Signed and dated 1875 at the lower left. Height, 13¾ inches; width, 10½ inches. Gilded frame. (Flower Estate)*

**CHARLES FRANCOIS DAUBIGNY**  
FRENCH, 1817-1878

74 **"ON THE LOIRE"**

850-  
Zigzagging stream with rich green banks, a woman washing her linen in the foreground, a barge on the opposite bank, while thick masses of foliage with a glimpse of blue hill follow. Sunset sky with fleeting clouds edged with pink and touches of emerald-green.

*Cradled panel. Signed below at the left. Height, 23½ inches; width, 14 inches.*

From the Albright Collection, Buffalo.

Purchased from Sedelmeyer & Co., Paris, in 1888.



[75]

**JEAN JACQUES HENNER**

FRENCH, 1829-1905

**75 ANDROMEDA TIED TO THE ROCK**

Standing nude, her head thrown back as her rich chestnut hair waves in the air, her arms up, her wrists joined close to the cliff which looms large as a background; deep blue sea at the right, with a pale emerald sky.

*Panel. Signed at the upper left. Height, 13½ inches; width, 8 inches. Gilded frame. (Flower Estate)*

[SEE ILLUSTRATION]



[76]

**JACOB MARIS**

DUTCH, 1836-1899

**76 SCENE IN A DUTCH TOWN**

A wide canal with a bridge at middle ground and brown tiled roof houses and tree groups beyond, while a mill throws its arms over a grey sky with creamy and blue spots at the right; birds about.

*Canvas. Signed at the lower left. Height, 16 inches; width, 19½ inches. Gilded frame. (Flower Estate)*

[SEE ILLUSTRATION]

**FRANCIS C. JONES, N. A.**

CONTEMPORARY AMERICAN

**77 THE LILIES**

A pretty blonde woman in creamy flowered morning gown is seen in her garden, gathering long-stemmed specimens which reach to her shoulders; other blooms in the foreground lend variety of color.

*Canvas. Signed at the lower left. Height, 20 inches; width, 27 inches. Gilded frame. (Flower Estate)*

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

78 ALONG THE OISE

A soft green meadow along the stream, on the bank nearby a woman is washing her linen, cows on the opposite side, and characteristic tree groups make a nice line over a grey sky with creamy and grey cloud effects.

*Panel. Signed at the lower left. Height, 13 inches; width, 22 inches.*

1.050-

JEAN BAPTISTE SIMEON CHARDIN

FRENCH, 1699-1779

79 STILL LIFE

An arrangement of a cold collation, chicken, wine, olives, bread and fruit on a white tablecloth against a dark background with a red curtain at the left.

*Canvas. Height, 29 inches; width, 39 inches. (Hammond Smith)*

130-

ANGELICA KAUFFMANN, R. A.

ENGLISH, 1740-1807

80 A VESTAL VIRGIN

Bust, facing the left, her luxuriant chestnut hair crowned with a wreath of violets; she holds a vessel and a blue drapery is thrown about her left shoulder; reddish-brown background.

*Cradled panel. Height, 18½ inches; width, 14½ inches. (Hammond Smith)*

75-



[81]

# CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

## 81 ON THE OISE

Typical composition, with the river and ducks in the foreground, a barge at the opposite bank, tree groups in nice design at the right middle distance, wooded slope at the left distance with a blue hill at the horizon. Effectively brushed sky of creamy and grey clouds with touches of emerald.

*Panel. Signed at the lower right. Height, 18 inches; width, 25½ inches. Gilded frame. (Flower Estate)*

[SEE ILLUSTRATION]



[82]

**NARCISSE VIRGILE DIAZ DE LA PENA**

FRENCH, 1812-1876

**82 THE FAGOT GATHERER**

A clearing with old wheel ruts filled with the last rain in the foreground, where an old woman is gathering fallen branches at the right, a ray of sunshine illuminating the middle ground and fine trees rising over a grey and blue sky creamy near the horizon.

*Canvas. Signed and dated 1867 at the lower left. Height, 16 inches; width, 24 inches. Gilded frame. (Flower Estate)*

[SEE ILLUSTRATION]

**OLIVER HALL**

CONTEMPORARY ENGLISH

**83 A TOWN IN FRANCE, ALBI**

Its old façades rising many stories beside a sluggish stream, on the banks of which women are washing their linen. The church rises in nice design against a creamy sky.

*Canvas. Signed below at the right. Height, 28 inches; width, 40 inches. (Greims Estate)*



[84]

**RICHARD PARKES BONINGTON**

ENGLISH, 1801-1828

**84 VENICE**

The Grand Canal with a row of palaces on the left, anchored barges and boats in the distance; a landing stage at the right foreground, blue sky with creamy cloud effects.

*Cradled panel. Height, 13 inches; width, 18 inches.*

From the George A. Hearn Sale, 1918. (*Greims Estate*)

[SEE ILLUSTRATION]

**JOSEPH MALLORD WILLIAM TURNER**

ENGLISH, 1775-1851

**85 RIVER VIEW**

A river view, with the towers of a church in the central background, behind a row of white, red-roofed houses lining the far bank of the river. On the left, a three-masted vessel flying the tricolor lies at anchor in the river; nearby, a steamboat with steam up and a small boat alongside, both laden with people. In the centre, another group of vessels in mid-stream. The sky to the right is clear blue, and this color is repeated in the tricolor and the blouse of a passenger on one of the boats at the left. The whole scene is suffused with golden light.

*Canvas. Size, 18 x 26 inches.*

From the Earl of Lytton Sale.



[86]

**J. FRANCIS MURPHY, N. A.**

AMERICAN, 1853-1921

**86 AT DAWN**

Foreground of green and brown grasses broken by boulders and a small pool of water; tree groups at the left middle ground among which nestle several cottages, all silhouetted against a gold and lemon tinted sky with touches of a blue-green and brightly burnished near the horizon.

*Canvas. Signed and dated 1890 at the lower right. Height, 14 inches; width, 19 inches. Gilded frame. (Flower Estate)*

**JOHN CONSTABLE, R. A.**

ENGLISH, 1776-1837

**87 LANDSCAPE, IN SUFFOLK**

Expanse of undulating wooded country with a glimpse of cottages, cattle grazing on the slopes in the foreground; effective sky of grey clouds with a touch of blue and bursts of bright light.

*Cradled panel. Height, 14 inches; width, 21 inches.*

From the Collections of W. J. B. Chamberlin, of High Holborn, London, and Wynne Ellis. This picture has been authenticated by the artist's son, Colonel Constable.

Purchased from M. Sedelmeyer, Paris.

From the George A. Hearn Sale, New York, 1918. *(Greims Estate)*



[88]

**THOMAS MORAN, N. A.**

AMERICAN, 1837-1926

**88 AFTER THE SHOWER, VENETIAN SCENE WITH RAINBOW**

The "Pearl of the Adriatic" spreads out before the beholder, unfolding the beauties of the Doge's Palace, the Campanile and a colorful group of sailing craft at the right, and the Dogana and Salute church and another group of vessels at the left. Gondolas about and a party of fisherfolk on a dock in the left foreground.

*Canvas. Signed and dated 1893 below at the right. Height, 25 inches; width, 46 inches.*

[SEE ILLUSTRATION]

**GEORGE ROMNEY**

1734-1802

**89 HEAD OF LADY HAMILTON**

A very attractive head and shoulders of the artist's favorite sitter, set in a reddish background, a rapidly-executed finished sketch. It belongs to the Bacchante type of the Lady Hamilton portraits by Romney, described in W. Roberts' "Catalogue Raisonné", pp. 180-181, and is in some respects very similar to the beautiful sketch which sold for 2030 guineas in the famous James Price Collection in 1895.

*Canvas on panel. Size, 15 inches x 12 inches.*

From the R. Burn Collection, March 29, 1890.

From the Lord Grimthorpe Sale.



[90]

**RICHARD WILSON, R. A.**

ENGLISH, 1714-1782

**90 LANDSCAPE WITH FIGURES**

Foreground with tree group at the right, where a couple of figures under a sunshade are seen; a cliff on the left. Lake at the middle distance with a vista toward a hilly country with castles and figures; blue sky with slight creamy clouds.

*Canvas. Height, 18 inches; width, 24 inches. (Hammond Smith)*

[SEE ILLUSTRATION]

**ATTRIBUTED TO GOVAERT FLINCK**

DUTCH, 1616-1660

**91 PORTRAIT OF A YOUNG MAN**

Bust, facing the spectator, with wavy, dark brown hair; wearing a wide-brimmed felt hat, wide collar, simple black doublet; brown background.

*Canvas. Oval. Height, 24 inches; width, 20 inches.*



[92]

## SCHOOL OF REMBRANDT

DUTCH, 17TH CENTURY

### 92 PORTRAIT OF A LADY

Nearly three-quarter length, standing, facing the right, holding a mirror, her hair ornamented with jewels, wearing a pearl necklace and eardrops, and attired in crimson gown with embroidery; complementary background.

*Canvas. Height, 39 $\frac{3}{4}$  inches; width, 30 inches. (Hammond Smith)*

[SEE ILLUSTRATION]



[93]

AELBERT CUYP

DUTCH, 1606-1672

93 PORTRAIT OF A BOY WITH A FALCON

270- A youth standing, facing the spectator, in grey costume with black trimmings and lace collar, holding a wide-brimmed hat in his left hand while his pet bird is perched on his extended right arm. Hilly landscape with a castle at the left distance, grey and creamy sky.

*Canvas. Height, 43½ inches; width, 35 inches. (Hammond Smith)*

[SEE ILLUSTRATION]

JAN VAN DE CAPELLE

1624-1679

94 A RIVER SCENE

An extensive view at the entrance of a river, three large ships with figures on decks and sails more or less unfurled; two with the Dutch flag flying are disposed across the forepart of the picture, and a rowing-boat with five men is apparently putting off from one of the ships to the other, which seems outward bound; more ships and boats are seen, and on the left bank a range of trees, a windmill and church steeple; the river is calm but the cloudy sky portends a breeze.

*Canvas. Size, 15 x 21½ inches.*

350- This well painted and genuine picture came from the famous Shandon Collection of Robert Napier of Glasgow, and was offered at Christie's April-June, 1877, but it cannot be identified in the sale catalogue. It was at one time in the possession of Messrs. Colnaghi & Co., the well-known picture dealers of London, and passed through a miscellaneous auction sale in London in December, 1911. (328) From the Lord Grimthorpe Sale.

ATTRIBUTED TO RUBENS

FLEMISH, 17TH CENTURY

95 HEAD OF A FEMALE SAINT

100- The Magdalen looking up in ecstasy; flowing hair. Fragment.

*Canvas. Height, 16½ inches; width, 14½ inches. (Hammond Smith)*



[96]

### CRISTOFANO ALLORI

FLORENTINE, LATE 16TH CENTURY

#### 96 THE ANNUNCIATION

The angel in green and pink garments appears at the left holding a branch of lilies, while the Virgin in red, blue and white attire has her hand to her bosom and holds an open book.

*Canvas. Height, 22 inches; width, 37¼ inches. (Hammond Smith)*

A certificate of authenticity from Dr. Oswald Siren accompanies this painting.

[SEE ILLUSTRATION]

### SCHOOL OF BERNARDINO LUINI

MILANESE, 16TH CENTURY

#### 97 CHRIST WITH THE CROWN OF THORNS

Bust, facing the spectator, His hands crossed and resting on a balustrade, a rope about His neck in a knot across His chest; attired in white raiment, His brown hair dropping to His shoulders. Dark background.

*Panel. Height, 22½ inches; width, 18 inches.*



[98]

**FRANCESCO MAZZOLA (PARMEGIANINO)**

PARMA, 1503-1540

**98 THE MADONNA AND CHILD**

The Virgin tenderly embraces the Christ Child, while two angels are seen at the upper left.

*Canvas. Height, 22 $\frac{1}{4}$  inches; width, 15 $\frac{1}{2}$  inches. (Hammond Smith)*

[SEE ILLUSTRATION]

**PIETRO LIBERI**  
VENETIAN, 1607-1687

99 **CARITAS**

A beautiful nude reclines on a draped couch, her fair hair tied with pearl ornaments, as five babes are grouped about, two toying with an apple at her back and three about her figure; incense burning at the left, arched interior.

*Canvas. Height, 46 inches; width, 60 inches. (Hammond Smith)*

A certificate of authenticity from Dr. Oswald Siren accompanies this painting.

425-

**FOLLOWER OF MICHAEL ANGELO**

ITALIAN, EARLY 16TH CENTURY

100 **THE MADONNA, CHILD AND ST. JOHN**

The Virgin is seated, her arms in a gesture of surprise as she looks at the nude Christ Child playing with a cushion at her left. St. John looks on at the left. Landscape setting.

*Panel. Height, 24½ inches; width, 19 inches. (Greims Estate)*

340-

**FRANCIS COTES, R. A.**

ENGLISH, 1726-1770

101 **PORTRAIT OF LADY HARDWICK**

Three-quarter length, walking to the left, fair hair bound with pearls, in rose-colored costume with cream-colored trimming at the bosom and sleeves, blue sash, and holding a fancy basket; landscape background.

*Canvas. Height, 50 inches; width, 40 inches.*

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

750-



[102]

FRANCESCO ZUCCARELLI, R. A.

ITALIAN, 1702-1788

102 ITALIAN LANDSCAPE

Charming view with Anglicized thatched houses and church, a bridge over a stream at the left, figures and horsemen about, effective tree groups; blue sky with clouds.

*Canvas. Height, 22½ inches; width, 28 inches.*

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

[SEE ILLUSTRATION]

THOMAS GAINSBOROUGH

ENGLISH, 1727-1788

103 **PORTRAIT OF GILBERT WHITE, AUTHOR OF THE "NATURAL HISTORY OF SELBORNE"**

Bust portrait, in a soft green jacket and white stock. On the back, an old inscription: "Doctor White, Author of the History of Selborne, by Gainsborough."

*Canvas. Size, 16½ x 13½ inches.*

310- Gilbert White was born in 1720 at Selborne, in Hampshire. He spent the greater part of his life there and devoted himself to the observation of the natural life around him and to his duties as a clergyman. His "Natural History of Selborne" was published in 1789 and ranks high in the list of English classics, both for its fidelity to scientific truth and for the graceful charm of its author's style.

From the Earl of Lytton Sale.

ROSA DA TIVOLI

NEAPOLITAN, 1657-1705

104 **PASTORAL SCENE**

✓10- The shepherd asleep, his dog and herd grouped about him, fine tree at the left, a mounted herder and cows at middle distance; blue sky with creamy cloud effect.

*Canvas. Height, 45 inches; width, 34 inches. (Hammond Smith)*



[105]

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH, 1723-1892

105 **PORTRAIT OF DR. CHARLES BURNEY**

Three-quarter length to the front, standing, attired in white neck-wear, dark green dress and red gown of Doctor of Music, holding a sheet of music in his right hand; landscape background.

*Canvas. Height, 50 inches; width, 40 inches.*

Dr. Burney, born in 1736, was a composer, wrote a great "History of Music", was organist to the Chelsea Hospital and the father of the famous novelist Fanny Burney (afterward Madame d'Arblay).

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

[SEE ILLUSTRATION]

2.400-

**FERDINAND ROYBET**

FRENCH, 1840

106 **IDLE HOURS**

A Moorish maid in many-colored costume, seated on a divan holding a tambourine toward an Ibis standing at the left. Rich oriental interior, blue-tiled wall and Persian rug in the background.

*Canvas. Signed below at the left. Height, 39 inches; width, 57 inches.*

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

**ATTRIBUTED TO FRANCOIS PHILIBERT VINCENT**

FRENCH, EARLY 19TH CENTURY

107 **STUDY OF A WOMAN**

Nearly half figure at profile to the right, seated; a white chemise has fallen from her shoulders, and her long hair is arranged with a white kerchief.

*Drawing in three crayons. Height, 20 inches; width, 18 inches.*

**GEORGE H. SMILLIE, N. A.**

AMERICAN, 1840-1921

108 **LIFTING OF THE CLOUDS, NORTH CONWAY, N. H.**

Effective masses of bare mountains where here and there a tree has taken root in the foreground; hazy distance of wooded slopes with mists rising from distant ranges; buff and blue sky.

*Panel. Signed below at the right. Height, 45 inches; width, 33 inches. (*Greims Estate*)*

**ROBERT EDGE PINE**

ENGLISH, 1730-1788

109 **PORTRAIT OF DAVID GARRICK**

Bust, facing the spectator, wearing powdered wig, white rolling collar and dark blue coat, holding open volume at the page inscribed "Macbeth" in red.

*Canvas. Height, 28 inches; width, 23 inches.*

Pine emigrated to the United States in 1784 and died in Philadelphia. From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

190-

**JULIUS CAESAR IBBETSON**

1759-1817

110 **EGGLESTONE CASTLE, YORKSHIRE**

A shallow river, with large rocks, passes through the centre of the picture, with a large lake partly seen in the distance; on either side are masses of graceful trees, and in the centre at the edge of the lake are two figures; on the height to the left are seen the ruins of Egglestone Abbey, on the right bank of the Tees, above the junction of the Thorsgill beck with the Tees, a Premonstratensian house dating from about 1195-1208; in the grounds adjoining the Abbey sheep are seen pasturing.

*Canvas. Size, 15½ x 21½ inches.*

This interesting picture of considerable topical value has long been ranked as by J. M. W. Turner, R. A. and as such was sold in the John Heugh sale at Christie's on April 24, 1874 (G. Redford, "Art Sales", 1888, Vol. 2, p. 121); but this attribution cannot be maintained. It is true that Turner and many other artists painted this picturesque view of mediæval ruins; Turner's drawing of about 1797 was engraved for Whitaker's "Richmondshire", 1822. But this picture is not derived from any of these, and it at once suggests Ibbetson (styled by Benjamin West as "The Berchem of England"), who was born in Yorkshire and who painted many pictures in that and the neighboring counties.

From the Lord Grimthorpe Sale.

250-



[111]

VERONESE (CARLETTO)

LATE 16TH CENTURY

111 PORTRAIT OF THE DOGARESSA MOROSINA MOROSINI-GRIMANI

Three-quarter length, seated, to the left, her eyes directed toward the spectator, attired in pale wine-colored costume, open bodice with lace collar and cap, wearing a long gold chain with jewelled pendant in shape of a cross. A red table to the left and picture on the wall, showing a barge of state with red gonfalon; red curtain to the right. *Canvas. Height, 44 inches; width, 37 inches.*

The Dogaresa was the daughter of Messire Andrea Morosini, one of the princes of the state. She married Messire Marino Grimani in 1560; in 1579 he was elected Doge, dying in 1608, the Dogaresa surviving him until 1614. It was said of her, "She commands not only herself, but is Mistress of a mighty Empire".

From the George A. Hearn Sale, New York, 1918. (*Greims Estate*)

[SEE ILLUSTRATION]

GEORGE VINCENT

1796 (?) - 1832

112 THE MILL AT NORWICH

An irregular group of old houses and cottages on and near the banks of a river. The mill is seen on the left partly hidden by tall golden-tinted trees; two men in shirt-sleeves are seen pushing off in their boats from the bank of the river, approaching which is a peasant woman with a basket on her arm, apparently with the object of joining one of the boatmen.

*Canvas. Signed with initials "G. V." in the form of a monogram and dated 1823. Size, 30½ x 38½ inches.*

500- From the Collection of Mr. Moel Fenwick of Hunstanton Lodge, King's Lynn, Norfolk, and probably the "Heigham on the Wensum" in his sale of July 18, 1892, Lot 70; at one time in the possession of Messrs. T. Agnew & Sons. An extremely fine example of this distinguished member of the Norwich School of Painting.

From the Lord Grimthorpe Sale.

ANNIBALE CARRACCI

ITALIAN, 1560-1609

113 TWO STUDIES FOR THE FARNESE PALACE

(a) PHŒBUS AND PUTTI

The nude winged figure of Phoebus with wreaths on his upraised left hand and in his hair, surrounded by amorini in clouds.

(b) URANIA WITH HER EMBLEMS

130- In rich gold brocades with blue cloak, holding a statue and leaning her right hand on a celestial globe.

*Size, 12 x 9½ inches.*

Formerly in the Lubomirski Collection.

From the Lord Grimthorpe Sale. (2)

ATTRIBUTED TO GUERCINO

ITALIAN, 17TH CENTURY

114 THE HOLY FAMILY

160- The Madonna in yellow, red and blue garments is seated facing the spectator as she has her arms around the Christ Child standing on her knee, who has His arm around her neck holding a rose. St. Joseph stands in the back on the right, leaning forward. Dark background, with a column indicated on the left.

*Canvas. Height, 37 inches; width, 31 inches.*

**DANIEL MYTENS**

DUTCH, 1590-1656

115 **PORTRAIT OF A NOBLEMAN**

47-  
Three-quarter length, standing, head and shoulders slightly to the right, eyes directed toward the spectator, of a young man with full wavy dark brown hair, brown moustache and goatee, attired in a tan-colored coat with slashed sleeves and gold-braided laces; steel gorget and wide lace-edged collar and cuffs. Holding a silver-tipped cane, while a gold-hilted sword hangs at his side; a broad-brimmed felt hat with a white plume and gold braid is held in his left hand. Complementary grey background with a coat-of-arms and the inscription "Atatis 29 Ao (year) 1629" at the upper right.

*Canvas. Height, 47 inches; width, 34 inches.*

**ATTRIBUTED TO PALMA VECCHIO**

VENETIAN, 16TH CENTURY

116 **CHRIST MOCKED**

75-  
Nearly three-quarter length, facing the spectator, against a balustrade, nude to the waist, wearing a white loin cloth, the Crown of Thorns covering His head and drops of blood running down His forehead to his chest; His wrists are attached with a rope and the right hand grasps a staff while a red drapery encircles His left arm. A soldier in steel helmet and breastplate and red cape is at the left. Dark background.

*Canvas. Height, 45 inches; width, 37 inches.*

**HYACINTHE RIGAUD**

FRENCH, 1659-1743

117 **PORTRAIT OF LOUIS XIV**

500-  
Seen at nearly three-quarter length, standing facing the spectator, shoulders to the left, his right arm extended as he holds a field marshal's cane, while his left arm rests akimbo. Attired in full court dress with ermine cloak and decoration, and sword in jewelled scabbard. Red and old gold curtain background.

*Canvas. Height, 59 inches; width, 46 inches. Carved frame surmounted by a crown.*

**AFTER SASSOFERRATO**

ITALIAN, 17TH CENTURY

**118 REST ON THE FLIGHT TO EGYPT**

375- The Virgin in pink and white garments is seated on the ground while the Infant Christ at her left receives a cluster of cherries from St. Joseph, standing at the back. The ass is tethered at the right distance; fine landscape setting.

*Canvas. Height, 52 inches; width, 44 inches.*

Total \$ 47.745-



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